

## Alessandro Grassia

Alessandro Grassia graduated in architecture in Rome, where he still lives and works. His initial training focused on classical architecture and the restoration of historic buildings and monuments; only later did he specialise in the science and techniques of lighting. In 1993, he started work as a lighting designer, specialising in artistic and monumental lighting installations. He has worked with public bodies, municipal authorities and advisory and inspection services. In little over ten years, he has undertaken the artistic lighting of some of Italy's best-known monuments and archaeological sites, including the archaeological excavations of Pompeii and Herculaneum, the Altare della Patria and the Pantheon in Rome, the cathedral in Pisa, Raphael's Villa Madama and the Tempietto di Bramante, also in Rome, and the Cascata delle Marmore, in Umbria. He also produces lighting plans, such as those executed for the Municipality of Frascati and for Upper Bergamo. He is a lighting consultant for the Co-operation and Development Department of the Ministry of Foreign Affairs, with whom he was involved in the design of certain installations at the Museum of Shanxi a Xi-Han (People's Republic of China) and the National Museum of Damascus (Syria). In his capacity as a lighting designer, he works with various firms of architects and civil engineers. He lectures on post-graduate lighting courses in the faculties of architecture at the universities of Rome and Venice.

### STUDIO ARCH. GRASSIA

VIALE DELL'UNIVERSITA', 27

00185 ROMA

TEL. +39064941250

FAX +39064441550

[alesgra@tin.it](mailto:alesgra@tin.it)